

taku bannai

坂内拓 / Taku Bannai

Originally from Tokyo, he is an illustrator. He primarily creates collages and artwork for advertisements, books, magazines, and jackets. His major works include Volkswagen advertisements, the "BGM" for the theater company Roro, the film "Honey Boy," Coca-Cola's "Ayataka Cafe," and the visuals for the Pocari Sweat commercial song "BLUE SOULS." His lyrical perspective on everyday scenes and minimalist style that leaves space in his works leave room for the viewer's imagination, allowing him to weave various stories.

Taku Bannai Letter writing set ¥500 (+tax)

SPQ:5

Mino washi paper / 12sheets of letter paper 145×181mm / 4envelopes 165×94mm



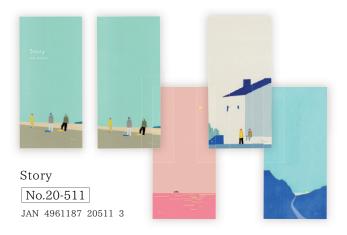


Taku Bannai Small writing pad ± 450 (+tax)

SPQ:5

Mino washi paper / 20sheets, with 5sheets of each of 4different designs / 80×167mm





Taku Bannai Block memo ± 550 (+tax)

SPQ:5

120sheets, with 30sheets of each of 4different designs / $100 \times 90 \text{mm}$ / With PET resin cover



